

♩ = 120

Morning

Clare Ficher

Latin jazz

intro: Em⁷(b5) A⁷ Dm⁷ G⁷ Em⁷(b5) A⁷ Dm⁷ G⁷

First system of musical notation. Treble clef, key signature of one flat. The guitar tablature shows fret numbers 5 and 6 on the strings.

(A) Em⁷(b5) A⁷ Dm⁷ G⁷ Em⁷(b5) A⁷ Dm⁷ G⁷

Second system of musical notation. Treble clef, key signature of one flat. The guitar tablature shows fret numbers 8, 5, 5, 6, 8, 5, 8, 5, 7.

Gm⁷ C⁷/9 Fmaj⁷ B^bmaj⁷ Em⁷(b5) A⁺ Dm⁷ G⁷

Third system of musical notation. Treble clef, key signature of one flat. The guitar tablature shows fret numbers 8, 5, 7, 5, 5, 6, 5, 6, 8, 6, 7, 5, 6.

(B) Gm⁷ C⁷/9 Fmaj⁷ Am⁷(b5) D⁷

Fourth system of musical notation. Treble clef, key signature of one flat. The guitar tablature shows fret numbers 3, 3, 3, 3, 3, 5, 3, 6, 5, 3, 3, 3, 3, 3, 5, 3, 6, 5.

Gm⁷ C⁷/9 B^b6/9 Em⁷(b5) A⁷

Fifth system of musical notation. Treble clef, key signature of one flat. The guitar tablature shows fret numbers 3, 3, 3, 3, 3, 5, 6, 3, 5, 8, 6, 5, 5, 6.

Ⓐ Em7(b5) A7 Dm7 G7 Em7(b5) A7 Em7(b5) A7

8 5 5 6 8 5 8 5 7 5

Gm7 C7/9 Fmaj7 Bbmaj7 Em7(b5) A+7 Dm7 G7

8 5 7 5 5 6 5 6 8 6 7 6 5 6

Coda: Em7(b5) A+7 Dm7 G7 Em7(b5) A+7 Dm7/9

8 6 7 6 5 6 8 6 5 fine

T
A
B

T
A
B