

Michelle

The Beatles

intro

The intro consists of four measures in 4/4 time. The melody is written in treble clef with a key signature of one flat. The bass line is written in bass clef with fingerings indicated by numbers 1-4. The melody starts with a repeat sign and a first ending bracket.

Ⓐ Vocal

Vocal part A consists of four measures. The melody is in treble clef. Chords are indicated above the staff: E, Am⁷, D, and C^{dim}. The bass line is in bass clef and is empty.

Ⓑ

Vocal part B consists of four measures. The melody is in treble clef. Chords are indicated above the staff: B⁷, C^{dim}, B⁷, Em, and a double bar line followed by a repeat sign. The bass line is in bass clef and is empty.

Vocal part C consists of four measures. The melody is in treble clef. Chords are indicated above the staff: G⁷, C, B⁷, and Em. The bass line is in bass clef and is empty.

The final guitar part consists of four measures in 4/4 time, identical to the intro. The melody is in treble clef and the bass line is in bass clef with fingerings indicated.

interlude:

E Am7 D B7 (C#dim)

T
A
B

B7 % Em %

T
A
B

G C7 B7 Em

T
A
B

T
A
B

E

La structure est a definir

fine

T
A
B