

Mélodie nocturne

pour deux guitares
Fino Gomez

dolce

4/4 time signature. Treble staff: 4, 1, 4, 4; 1, 2, 2, 3, 4; 4, 1, 4, 3, 1, 4. Bass staff: 0; 5; 4.

1. Treble staff: 4, 1, 3, 1, 4, 1; 1, 3, 4; 1, 4, 0; 1, 4, 0. Bass staff: 2, 1, 1, 3, 4; 0, 2, 0; 2, 0. 2. Treble staff: 4, 1, 3, 1, 4, 3; 1, 4, 3. Bass staff: 1, 2, 1, 1, 2, 1; 1, 2, 1; 3, 2, 1, 4, 3. Key signature change to three sharps.

andante

3/4 time signature. Treble staff: 2, 1, 1, 2, 4; 4, 3, 1, 4; 3, 4, 1, 3; 3, 2, 1, 4, 3. Bass staff: 0, 1, 2; 1, 0, 2, 1; 1, 2, 3. Circled fret numbers: 2, 4.

BIII

3/4 time signature. Treble staff: 2, 1, 0, 1, 0, 1; 1, 0, 1, 0, 1, 0; 1, 0, 1, 0, 1, 0; 1, 0, 1, 0, 1, 0. Bass staff: 0, 3, 5; 1, 1, 1, 1, 1, 1; 1, 1, 1, 1, 1, 1; 1, 1, 1, 1, 1, 1. Key signature change to three sharps.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (indicated by three sharps: F#, C#, G#). The music features a series of eighth and sixteenth notes, with some rests. A fingering sequence '2 1 4 3' is written above a group of notes in the upper staff. A circled number '4' appears in the lower staff.

The second system contains two endings. The first ending is marked '1.' and the second ending is marked '2. ritardando'. The notation includes slurs and fermatas. The lower staff has rests during the ending sections.

The third system begins with the instruction 'dolce'. It features a treble staff with notes and grace notes (marked with a 'y' symbol) and a bass staff with rests.

The fourth system concludes the piece with a 'fine' instruction. It features a treble staff with notes and grace notes, and a bass staff with rests. The final measure includes a double bar line and a fermata.